

# Balduccino Brela

Umbrella in the Quarry

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Balduccino Brella (Umbrella in the Quarry)

This umbre;;a series references the Balduccino or connective area sculpted by Bernini to bridge sections of ST. Peters, a huge carved canopy as a trope on the popes protected carriage as a kind of travelling portico... Bacon's pope paintings with umbrella were likewise using the reference although with a different tilt... The drawing also use a kind of imitation pasted paper motif , in which the interlocking sections reference the general idea of interlocking forms, and the “pasting” of the computer of course as a trope on pasting papers....

The second series of white works references the fact all white marble sculptures come from the same quarry- Carrara: and sort of wondering if one could photograph all the sculptures ever done in the medium and then extrapolate their mass against the existing excavation as a thought experiment...

















































































